

633.

Love, Love, L-O-V-E

William B. Mackie, 1899-

William B. Mackie, 1899-

Musical score for "Love, Love, L-O-V-E" in G clef, 8/8 time, and common time. The score consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is simple, with most notes being eighth notes.

1. Love, love, L - O - V - E, Love, love, bound-less and free;
2. Done, done, D - O - N - E, Done, done, done per-fect-ly!
3. Come, come, C - O - M - E, Come, come, "come un-to Me";
4. Mine, mine, M - I - N - E, Mine, mine, e-ter-nal-ly;

By permission W. B. Mackie

CHILDREN AND YOUTH

Je - sus left heav-en to die on the tree This was love, love, love!
"Fin-ished!" Christ cried, when on Cal-v'ry He died, So it's done, done, done!

Je - sus re-ceives who-so-ev-er be-lieves, When they come, come, come!

Won - der - ful love, Je-sus came from a - bove To be mine, mine, mine!

Musical score for a hymn about Jesus in G clef, 8/8 time, and common time. The score consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is more complex than the first one, featuring sixteenth-note patterns and sustained notes.